Przedmiot: Architectural Design for Local Community	Semestr: VI Bachelor
Prowadzący: • IZBA Tomasz Błuszkowski	
Motto zajęć projektowych:	
Metoda prowadzenia zajęć:	

Przedmiot: ARCHITECTURAL DESIGN FOR LOCAL COMMUNITY	Semestr: VI
Prowadzący: • Dr hab. Inż. Arch. Joanna Klimowicz	
Motto zajęć projektowych: Environmentally Friendly Architecture for Human (EFA)	
Metoda prowadzenia zajęć: The aim of the classes is to familiarize students with the issues of sustainable, pro-environmental and pro-ecological solutions in design. Project will be dedicated to the local community by creating the environmentally friendly building. To familiarize the local community with the sustainable environment, to create good quality of life for any users. The design task will be team or individual work in accordance with the following methods: Design Thinking, PBL (Problem Based Learning) and Individual Based Research. Design classes will be conducted in the form of a workshop seminar containing components of innovation in architecture and urban planning. Design will be based on creativity and systematic work. Individual students work on a given issue is also required. The finally presented project will be a compilation of the student's individual work and knowledge acquired during creative seminar meetings. Individual corrections are required, min. 15 (min. one per week)	

Przedmiot: Architectural Design	Semestr: 6

Prowadzący:

- Dr inż. arch. Krystyna Ilmurzyńska
- Mgr inż. arch. Piotr Hardecki
- Mgr inż. arch. Mateusz Herbst

Motto zajęć projektowych:

We understand building as the transformation of space to meet the needs of life, both human and natural. We integrate architectural and urban design because we are convinced of the continuity of design scales—from details, through buildings, to cities—stemming from the continuity of space and its perception. We believe that all structures created by humans should, on one hand, support nature, and on the other, foster human relationships at various levels while contributing to culture (the enduring achievements of humanity). We value projects based on the coherence of a concept that harmonizes the atmosphere of the transformed space with its function and the people inhabiting it, its connections to the biosphere, and objective criteria such as functionality, constructional and economic rationality, and energy efficiency.

Metoda prowadzenia zajęć:

Architectural and urban design projects conducted in parallel as an integrated studio. Collective and individual critiques, as well as periodic group reviews. We expect students to work independently on their projects, dedicating part of the classes to this purpose. Critiques serve as commentary on the solutions proposed by students and provide guidance for further work.